

CURRICULUM VITAE

Allen C. Jones
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EDUCATION

Ph.D., 2012

University of Louisiana at Lafayette
Major: English (Creative Writing and Digital Textuality)
Minor Fields: Early American, Modern American, 20th Cent. British, Theory

M.F.A., 2007

University of New Mexico
Major: Poetry

B.A., 1997

University of California, Santa Cruz
Major: American Studies
Phi Beta Kappa

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

- 2016-Present Associate Professor of English Literature, University of Stavanger, Norway.
- 2012-2016 Visiting Assistant Professor of English, University of Puget Sound.
- 2007-2012 Instructor of record, University of Louisiana, Lafayette.
- 2004-2007 Instructor of record, University of New Mexico.

WORK IN PROGRESS

“Literary Games in the English Classroom”: research project in collaboration between University of Stavanger and St. Svithuns High School.

RECENT CREATIVE PUBLICATIONS: ALL GENRES (See extended list below)

- 2023: The Best Asian Short Stories 2023. “Hugging in Korean.” (Anitha Devi Pillai, ed.). Kitaab International. Short fiction.
- 2023: *Another Chicago Magazine*. “Have You Heard.” Recording (poetry and music).
- 2023: MidnightSun Publishing. *Big, Weird, Lonely Hearts*. (Anna Solding, publisher). Novel.
- 2023: Kelsay Books. *Son of a Cult: A Longitudinal Study*. Full-Length Poetry Book.
- 2022: MidnightSun Publishing. *Her Death Was Also Water*. (Anna Solding, publisher). Novel.
- 2022: *ACE III: Arresting Contemporary Stories by Emerging Writers*. Recent Works Press. “Kingston and the Bush Woman.” Short story.
- 2022: *Mudlark*. University of North Florida. “Koans Cut from the Norwegian News.” (William Slaughter,

- ed.). Poetry.
- 2022: *Plume Poetry 10*. "Exile's Kitchen: Breaking Things." (Daniel Lawless, ed.). Featured Poetry. Selected and introduced by Alejandro Escude.
- 2021: *Food, Migration, and Diversity: The Many Flavors of the Short Story*. "Since When Did the Beach Get So Crowded Around Here." (Maurice Lee, ed.). Lee and Penn Publishing. Anthology.
- 2021: *50 Give or Take: 365 Days of Microfiction* (Volume 1). "Love and Chains." (Jessica Bell, publisher). Micro. Print anthology.
- 2021: *Vine Leaves Press*. "Love and Chains." 50 Give or Take: #334. (Jessica Bell, publisher). Microfiction. Online.
- 2020: *The London Magazine*. "Close Your Eyes and Listen." (Steven O'Brien, ed.) Fiction.
- 2020: *Cobalt Review*. "Revelations Under the Great Oak," "Digging With My Father," and "Poetry Cannot Seal a Door." (Jonathan Glenn Travelstead, ed.). Featured poetry.
- 2020: *Constellations: A Journal of Poetry and Fiction*. "In Summer It's Too Hot to Sleep Inside." (Nina Rubinstein Alonso, ed.) Fiction.
- 2020: *Great Weather for Media*. "Imperial Footnote 1815: It's Unclear Who Lost the Pinky." (Eds. Jane Ormerod, Thomas Fucaloro, David Lawton, George Wallace, Mary McLaughlin Slechta). Short Fiction.
- 2020: *Pa'lante!* "The Hustle." Cerritos College, CA. (Ja'net Danielo, ed.). Prose Poetry.
- 2020: *Running Wild Anthologies of Stories*, Vol. 4. "62.85 North, 9.08 West." (Lisa Kastner, ed.).
- 2019: *Under the Gum Tree*. "When You Are Lost." (Jana Marlies Maron, ed.) Nonfiction.
- 2019: *Fiction Southeast*. "Seven Signatures." (Chris Tusa, ed.). Short Fiction.
- 2019: *Ponder Review*. The Mississippi University for Women. "A Distant Solar System Called the Heart." Poetry.
- 2018: *Society for the Study of the Short Story*, "62.85 North, 9.08 West." Second place in biannual competition (Maurice Lee, ed.). Fiction.
- 2018: *Timber Journal*. University of Colorado, Boulder. "Writing." (Rushi Vyas, ed.). Poetry.
- 2018: *Razor Literary Mag*. Gustavus Adolphus College. "Closing the Door." (Baker Lawley, ed.). Flash Fiction.
- 2018: *Best New Poets* nomination, *Whale Road Review* for "Prayer for Charlotte" (Katie Manning, ed.). Poetry.
- 2017: *Blackbox Manifold*. "Bradstreet's Reply." (Alex Houen and Adam Piette, eds.). Poetry.
- 2017: *Moss Trill*. "The modern bony fish" and "The function must be determined." (William Allegrezza, ed.). Poetry.
- 2017 *Five:2:One*. "The Future Sounds Like a Chopper." (Nathan Alan Schwartz, ed.). Flash Fiction.
- 2017 *b(OINK)*. "Dreaming of Trains." (Rob Parrish, ed.). Flash Fiction.
- 2017 *Moss Trill*. "Deadicted Pluzzer." (William Allegrezza, ed.). Poetry.
- 2017 *Slipstream*. "Why Geese Return." (Robert Borgatti, Livio Farallo, Dan Sicoli, eds.). Issue 37, Summer 2017. Poetry.
- 2017 *Bird's Thumb*. "The Red Sex Wagon." (Anita Dellaria and Sahar Mustafah, eds.). June 2017 Issue. Poetry.
- 2017 *Whale Road Review*. Issue 7 (Summer). "Prayer for Charlotte." (Katie Manning, ed.). Poetry.
- 2017 *Pilgrimage Magazine*, vol. 40, Colorado State University—Pueblo (Ed. Juan Morales) "The Red Bridge." Poetry.
- 2016 *Third Wednesday: A Literary and Arts Journal*, (Ed. Joseph Ferrari). "Rain, Tell me of an Unending Voice," "Education," and "Jazz Funeral." Poetry.
- 2016 *Korea Lit* (Hannah Carson ed.) "Sijo for Old Man Kim." Poetry.
- 2016 *Korea Lit* (Hannah Carson ed.) "Why You Should Be Writing *Sijo* Rather than *Haiku*." Short Essay.
- 2016 *Maudlin House* (Mallory Smart ed.), September 22. (maudlinhouse.net). "Child on Top of a Glass House." Flash Fiction.
- 2016 *Korea Lit*. "The Island." (Hannah Carson ed.), September Issue. Poetry.
- 2016 *Kentucky Writers: The Deus Loci and the Lyrical Landscape*. Reading Roberts Series. (Matt Nickel and Daniel J. Pizappi eds.) "Breviary for the Fall." Poetry.

RECENT SCHOLARLY PUBLICATIONS (See complete list below)

- 2023 “Gaming the Reader: An Argument for Surrealist, Dialogic Composition.” *The Angry Gable* #4. *Angry Gable Press*. <https://angrygablepress.com/2023/11/14/the-angry-gable-4/>. Column.
- 2023 “Teaching Creativity: Experimental Writing Games.” 5-part podcast on creative methods published with NettOp at University of Stavanger. <https://nettop.guru/wordpress/category/teaching-creativity/>
- 2023 “Assessing Creative Awareness and Literary Writing Games in the Norwegian Context.” *Proceedings of the 17th European Conference on Games Based Learning*, Vol. 17, No. 1 (2023), Level 1. DOI: [10.34190/ecgbl.17.1.1385](https://doi.org/10.34190/ecgbl.17.1.1385)
- 2021 “International Spotlight.” Video recording of presentation at the Australian Short Story Festival. Online syndication.
- 2021 *Digital Games for Reading Literature*. Online prototype built in collaboration with NetOpp at the University of Stavanger, Norway: <http://www8.uis.no/fag/DigitalGamesForReadingLiterature/www/docs/>
- 2018: “Man or Fish?: An Ecocritical Reading of *The Old Man and the Sea*.” *Teaching Hemingway and the Natural World*. Kent State University Press (Kevin Maier and Mark Ott, eds.). Book Chapter.
- 2017: “Stephen “(looks behind)”: A New Paradigm for Reading Stage Directions in “Circe.” *Joyce Studies in Italy* 2017, 19, “James Joyce and the New Rise of the Novel.” Peer-Reviewed Article.
- 2016 “Metaphor Tracker 0.1” Online textual research tool goes online: <http://www.allencjones.com/metaphor-mapping.html>
- 2015 *Dylan Thomas 2D Game*. Concordance game goes online: <http://www.allencjones.com/the-dylan-thomas-game.html>
- 2015 *Modernist Timeline*. Online research site built with students goes live: <http://modernisttimeline.weebly.com/>
- 2013 “Classics in the Cave: Three-Dimensional Digital Art as Literary Inquiry.” *iDMAa Journal* (International Digital Media and Arts Association, Jeff Ritchie, ed.).
- 2012 “The Theory and Practice of “Pure Form”: Elizabeth Madox Roberts “Death at Bearwallow.”” *Reading Roberts: Prospect and Retrospect*. (Reading Roberts Series, H.R. Stoneback, William Boyle, and Matthew Nickel, eds.)

RECENT CONFERENCES, INTERVIEWS AND PRESENTATIONS (See complete list below)

- 2023 “Published or Not.” Interview with David McLean. 3CR 855 AM. Community Radio. 16, Nov. Melbourne, Australia. <https://www.3cr.org.au/publishedornot/episode/allen-c-jones-and-time-loveday>
- 2023 “Breaking the Writing Rules.” Australian Short Story Festival, Nov. 2023. Panel.
- 2023 “Truth in Storytelling.” Australian Short Story Festival, Nov. 2023. Panel.
- 2023 “Assessing Creative Awareness and Literary Writing Games in the Norwegian Context.” 17 International European Conference on Games Based Learning, Enschede, 5-6 Oct.
- 2022 “Writing Apocalypse: Cataclysm as a Way of Thinking.” Invited speaker. DEMCI Colloquium. 12 Dec. University of Stavanger, Norway.
- 2022 “When Writers Teach Writing.” Invited speaker on panel. 11th Annual Bangalore Literature Festival. 3-4 Dec. Bangalore, India.
- 2022 “Brave the Elements: Nature as Setting.” Invited speaker on panel. 11th Annual Bangalore Literature Festival. 3-4 Dec. Bangalore, India.
- 2022 “Hybrid Writing: Writing Beyond Type.” Invited speaker on panel. Asian Pacific Writers and Translators Conference. 28-30 November. Bangalore, India.
- 2022 “New Frontiers in Speculative Fiction.” Invited speaker on panel. Asian Pacific Writers and Translators Conference. 28-30 November. Bangalore, India.
- 2022 “Master Series: Allen C. Jones.” Interview. The First Time Podcast. Season 5, Episode 193. 28 Nov. Melbourne, Australia.
- 2022 “Shakespeare Meets Pokémon Go: Augmented Books and the Future.” Independent Publishing Conference. 24-26, Nov. Melbourne, Australia.

- 2022 “Published or Not.” Interview with David McLean. 3CR 855 AM. Community Radio. 17, Nov. Melbourne, Australia. <https://www.3cr.org.au/publishedornot/episode/allen-c-jones-and-katherine-hore>.
- 2022 “A Conversation with Allen C. Jones.” Invited speaker. Australian Short Story Festival. 30. Oct, Perth, Australia.
- 2022 “Write that Opening Line.” Invited speaker on panel. Australian Short Story Festival. 29. Oct, Perth, Australia.
- 2022 “The Power of Poetry.” Invited speaker on panel. Ubud Writers and Readers Festival. 28 Oct, Indonesia.
- 2022 “Writing Inner Worlds.” Invited speaker on panel. Ubud Writers and Readers Festival. 27 Oct, Indonesia.
- 2022 “An ‘underwater feeling’: Object Silence and the Sensual Narrative in Hemingway’s ‘Big Two-Hearted River’.” 19th Biennial Hemingway Society Conference. 17-24 July, Wyoming/Montana.
- 2022 “Literary Games: A Pragmatic Approach for International Teachers.” Erasmus Project READY (Read-Enjoy-And-Develop-Yourself), Stavanger Offshore and Technical School, Stavanger. May 16, 2022.
- 2022 “What is Time if the Text is a Game: A Bakhtinian Analysis of Surrealist Games.” The Nordic Association for English Studies (NAES) triennial conference, Stockholm, May 11-13, 2022.
- 2021 “Literary Games as Creative Pedagogy.” DEMCI 2019-2021 closing colloquium. Dec. 1, 2021, University of Stavanger.
- 2021 “Language and Cultural Difference.” Guest Speaker at Stavanger Offshore Technical School, Adult Learning Program, Nov. 15, 2021.
- 2021 “International Spotlight.” Invited presentation at the Australian Short Story Festival, Adelaide, Nov. 5-7, Zoom.
- 2020 “‘the blind end’: Voiced Space in Joyce’s *Dubliners*.” The XIII James Joyce Italian Foundation Conference in Rome, 30-31, January. Roma Tre, Dipartimento di Lingue, Letterature e Culture Straniere.
- 2019 “Digital Composition as a Liberatory Mode.” Democracy and citizenship: interdisciplinary approaches and critical perspectives (DEMCI) Annual Seminar, University of Stavanger, Nov. 25-26.
- 2019 “The Lover’s Discourse: Roland Barthes’ Ethical Madness and Modernist Composition.” Love: Contemporary Perspectives in Literature, Philosophy, and Theology. University of Tromsø.
- 2019 “‘Smisterinanout’: The Jolly, Half-Feminine, Liquid Cure for Suicide in Fitzgerald. Place and Placelessness: 15th International F. Scott Fitzgerald Society Conference. Université Toulouse Jean Jaurès.
- 2018 “A ‘Good’ Café: Performing Hunger in Hemingway.” 18th International Hemingway Conference, Paris.
- 2018 “The “pues” before “nada”: Drinking as Composition in “A Clean, Well-Lighted Place.” 15th International Conference on the Short Story, University of Lisbon.
- 2018 “Games for Digital Humanists.” Workshop attendee at DHSI 2018, Victoria, Canada.
- 2017 “The Parenthetical Screen: A Formal Training of the Filmic Eye in Joyce’s ‘Circe’.” X James Joyce Italian Foundation Conference, 30-31, January. Roma Tre, Dipartimento di Lingue, Letterature e Culture Straniere.
- 2016 “America the _____.” Guest lecture for teachers in first and second-year Early Childhood Education at University of Stavanger, Norway.
- 2016 Attendee at Prague Summer Program with Jaimy Gordon, Stuart Dybek, and Patricia Hampl.
- 2016 Invited Attendee. “Reality Check: Technologies That Will Change the Way We Work and Think.” WSU Vancouver. Chancellor Series Presentation.
- 2015 “The Poetry Game: A Digital Non-linear Reading Interface.” Presented at American Comparative Literature Association Conference, Seattle, March 26-9, 2015.
- 2014 “‘I went to no place’: The Spatial Construction of Meaning in the Final Line of A Farewell to Arms.” 16th Annual International Hemingway Conference, Venice, June 22-27.
- 2013 “The Dylan Thomas Machine: Nonlinear Reading and Game Theory.” NEH Heritage 3D Summer Institute, University of Arkansas, July 2.
- 2012 “Visualizing Invisible Cities: Using the Cave to Teach Postmodern Literature.” 10th International Digital Media and Arts Association Conference, Miami, November 15-18.

TEACHING EXPERIENCE

- 2016-Present Associate Professor of Literature in English, University of Stavanger
Literature in Context: Experimental Writing (MA course)
Authors, Readers, Texts (MA class in continental literary theory)
Introduction to English Literature: Romantics through the 20th Century
Angry Women, Lost Men, and Silenced Voices
Introduction to American Literature and Culture: Early American to 1914
Advanced Topics in Literature:
La Mar vs. El Mar: Fluid, Gendered Spaces in the Modernist Text
Guest Lecture in Pedagogy Grad Program: “‘America the _____’: An Examination of Racial, Religious, Identity, Regional, and Economic Ideologies” (Values and Election Analysis)
- 2012-2016 Visiting Assistant Professor of English, University of Puget Sound:
Introduction to Creative Writing: Crafting Serious Play, Story vs. Anti-Story
Creativity from the Pre-Columbian to the Postmodern
Writing and Rhetoric: Utopia and the Imagination
Writing and Rhetoric: Modernism: Art, Literature, and Music of the Early 20th Century
Theory: Gender, Theory, and Modernism
- 2007-2012 Teaching Assistant University of Louisiana at Lafayette (Instructor of Record):
- Cultural Studies:**
French history and culture: Study Abroad, Paris.
- Creative Writing:**
Intro to Creative Writing: Masks, Improv, and the Search for Voice
Intermediate Creative Writing: Literary Travel Writing
Advanced Poetry Workshop: The Poem as Novel
- Literature:**
Postmodern Literature
20th Century English Drama
20th Century American Survey
Early American Survey
Guest Lecturer in Intro to the Major: One Week on Theory
- Humanities:**
Humanities Survey: Modernism
Humanities Survey: Surrealism in Paris
- Rhetoric:**
Technical Writing
Intro to Academic Writing: Utopia and Dystopia
- Independent Studies:**
The Poem as Novel (graduate level course)
- 2004-2007 Teaching Assistant University of New Mexico (Instructor of Record)
- Creative Writing:**
Intro to Poetry
Intro to Creative Writing: Cross-Genre
- Rhetoric:**
English 101/102: Composition and Advanced Composition
Advanced Rhetoric: The Rhetoric of War and Utopia

Freshman Learning Community (co-taught with emeritus chair of Linguistics):
Intro to Linguistics and Academic Writing

- 1997-2004 Elementary level math, social studies, music, and reading in Spanish
High school Spanish 1-3
GED intensive courses including chemistry through cooking and math through carpentry
Culture, language, poetry, and dance in English and Korean: Seogwipo, South Korea.
Spanish and cultural studies: Mexico.

PEDAGOGICAL PRESENTATIONS AND WORKSHOPS

- 2023 “The Secrets of Flash Fiction.” Australian Short Story Festival, 9 Nov. 2023, Adelaide. Workshop.
2021 “Literary Games in the English Classroom.” St. Svithun High School. Oct. 20. Presentation and workshop.
2016 “Creativity and Research.” Workshop Design for Center for Writing, Learning, and Teaching. University of Puget Sound.
2015 “Digital Humanities at Puget Sound.” Wednesdays at Four. University of Puget Sound.
2008 Creative Writing Pedagogy Roundtable: Creative Writing Pedagogy: A Discipline in Search of a Place. Louisiana Conference on Language and Literature, Lafayette, Louisiana 21-23 February.
2006 “Collaborating to Bridge the Gap: High School-College Teacher Teams.” NMCTE Fall Conference, Farmington New Mexico, October 13-14.
2006 “Invisible Classrooms: Power, Pedagogy, and the Myth of Epiphany.” CCCC conference, Chicago, March 23-25.

PUBLICATIONS (Extended list begins here)

FICTION AND NONFICTION

- 2013 *Fiction Southeast* (Chris Tulsa, ed.), “See the Machine.” (fictionsoutheast.com). Fiction.
2012 *The Louisiana Review* (LSU Eunice, Billy Fontenot, ed.), “Why I Am Not a Cat.” Nonfiction.
2012 *Fiction Southeast*, “Unisex Soliloquy.” (fictionsoutheast.com). Fiction.
2011 *Ekleksographia* (Aha Dada Books, Jesse Glass and Daniel Sendeci, eds.), “Kong and the Girl.” Fiction.
2011 *Southwestern Review* (Chun Lee and Amber Lucik, eds.) “The Pensive Bat Broods at Midnight.” Fiction.
2004 *Sixpence Pictures* (Short film: 27 min, 13 sec.), “The Killing of a Queen Bee.”
2002 *El Granadino*, “El Tiempo.” Nonfiction.
2000 *Finisterra: Journey to the End of the World* (Great Oak School, Baja Mexico, 215 page travelogue). Nonfiction.

POETRY

- 2013 *Two Hawks Quarterly*, Antioch University, “A Question of War.”
2013 *American Journal of Nursing*, “They are Building a Tennis Court Next to the Hospital.”
2013 *Third Wednesday: A Quarterly Journal of Poetry, Prose, and Art*, “My Brother Drives His Black Car Fast,” and “When the Story is Done.”
2012 *Kentucky: Poets of Place* (Des Hymnagistes Press, Matt Nickel, ed.), “Looking for Bearwallow.”
2011 *The Southern Poetry Anthology: Volume IV: Louisiana* (Texas Review Press, William Wright and Paul Ruffin eds.), “Rainbow Trout.”
2011 *From Penn’s Store to the World* (Des Hymnagistes Press, H.R. Stoneback, Amanda Boyle, and Brad McDuffie eds.), “Poem for Penn’s Store.”
2006 *Georgia State University Review* (Jody Brooks, ed.) “Watching The Estrella Girls Undress.”
2005 *Flaming Arrows* (Leo J. Regan, ed.), “When Afternoon.”
2004 *Zillah: A Poetry Journal* (Pamela M. Smith, ed.), “Fields of Waving Grain.”

- 2003 *The Bitter Oleander: A Magazine of Contemporary International Poetry and Letters* (Paul B. Roth, ed.), "Birth."
 2003 *Zillah*, "Earth Mother" and "The Moon and I."
 2003 *The Blind Man's Rainbow: Poetry and Art* (Melody Sherosky, ed.), "On Thursday Eve."
 2003 *Mojo Risin*, "Atardecer" and "Soma IV."
 2003 *Sombra* (Cotatian Press, Elliott Freed, ed.), Chapbook.

SCHOLARLY PUBLICATIONS (extended list begins here)

Essays and Reviews

- 2014 Review of "Vernalization" by Natasha Breidenbach. *Crosscurrents Magazine*.
 2010 "Return to Rhapsody." Review of Martha Greenwald, *Other Prohibited Items. Rougarou: An Online Journal*.

EDITING

Scholarly Editing

- 2016 *Critical Readings of My Heart of Darkness* (anthology of film criticism)
 2016 Sherwood Design Engineers: Water Re-use
 2010-2012 Edited Mechanical Engineering pedagogical textbook and essays on a grant (UL)
 2006 "University of New Mexico Grammar Guide for New Instructors."
 2005 Teaching Assistant Resource Website, University of New Mexico

Creative Publications Editing and Award Judging

- 2013 Esther B. Wagner Fiction Contest, University of Puget Sound
 2013 University of Illinois at Urbana-Champaign, Prison Poets Writing Contest
 2009 FC2 Publishing, Fiction Award Reader
 2008 Poetry editor, *Southwestern Review*
 2008-10 Content Editor, University of Louisiana Multiphase Design, Mechanical Engineering
 2007-9 Editorial Board (poetry), *Rougarou: An Online Journal*, University of Louisiana at Lafayette
 2006 Editorial Board (poetry), *The Blue Mesa Review*, University of New Mexico
 2003 Research and Editing, *Acid Test Productions*
 2003 Co-editor, *Love Janis* (paperback edition), *Acid Test Productions*

PRINCIPAL READINGS, WORKSHOPS, PERFORMANCE, EXHIBITIONS, PLAYS

- 2020 *Great Weather for Media*. Poetry reading from anthology publication of *Escape Wheel* (New York: Zoom)
 2016 Fiction Reading: Shakespeare and Sons, Prague, Czech Republic. Prague Summer Program.
 2012 Fiction Reading, Coffeehouse Series, University of Puget Sound, Tacoma, Washington.
 2011 Fiction Reading: *Letters from the Dead* (novel excerpts), Thursday Night Reading Series, University of Louisiana at Lafayette.
 2010 Poetry Reading, Rocky Mountain Modern Language Association, "Dear Friends, Does this Make us a Cult? Poems of a Post-Sixties Childhood," Albuquerque, New Mexico.
 2010 Presenter and Panel Chair. "Who Am I/We." Louisiana Conference on Language, Literature, and Culture, Lafayette.
 2010 "Home from the Woods: A Fiction Reading." UL Conference, March.
 2009 Panel Organizer and Chair: "Chicanas, Subways, and Thoughtful Puritan Sex: Creative Constructions of "American" Desire."
 2007 Creative Writing Workshop at Lafayette High School.
 2007 Collaborative (dual-voiced) Reading (with Megan Cass), Deep South Writer's Festival, Lafayette, Louisiana.
 2006 Poetry Reading, AWP, "Friends of Joy Harjo," Austin, Texas.

- 2006 Public Reading of Second Place Poem, University of New Mexico Library Anniversary Poetry Contest.
- 2005 Performance Reading with Guest Musician Mike Palanka, Southwest Symposium, University of New Mexico.
- 2004 Performance Reading with Guest Musician Billy Perez, Works-in-Progress, University of New Mexico.
- 2003 *Sahar* (Barraca Theater Troupe), North Lights, Cotati, California.

AWARDS AND NOMINATIONS

- 2020 "Imperial Footnote 1815." Published in the anthology *Escape Wheel (Great Weather for Media, 2020)*. Nomination for Best Small Fictions (Sonder Press).
- 2018 "62.85 North, 9.08 West." Second Place. Society for the Study of the Short Story.
- 2007 "The Island." Second Place. University of New Mexico, Graduate Student Poetry Contest.
- 2006 "The Library Cantos." Second Place. University of New Mexico Library Anniversary Poetry Contest.
- 2006 "Watching the Estrella Girls Undress." Finalist, GSU Review Poetry Contest (Stephen Corey, contest judge)
- 2006 "Pantoum for Charlotte." Commendation. Margaret Reid Traditional Forms Contest.
- 2006 "Café Eshevira." Third Place. Thirteenth Annual Dancing Poetry Contest.

SCHOLARLY PRESENTATIONS (extended list begins here)

- 2012 "Learning to Read Again: Remediation as Creative-Critical Inquiry." Media, Technology, and Pedagogy: Plenary Session Louisiana Conference on Language, Literature, and Culture, UL Lafayette, March 29-31.
- 2011 Performance Panel. Member of interdisciplinary panel: Laura Mullen's "Cut Bride." Deep South Writer's Festival, University of Lafayette, LA, April 8.
- 2011 "Fitzgerald's "wet space between the worlds": Geography and Modern Masculinity in 'The Rich Boy'." 11th International F. Scott Fitzgerald Conference, Lyon, France, July 4-9.
- 2011 "'our day, any day': Woolf and Roberts In Search of Losing Time." South Atlantic Modern Language Association Conference, Atlanta, Georgia. November 4-6.
- 2011 "Distance Reading and Dylan Thomas: A Demonstration of Three-Dimensional Textual Mapping and its Application in Postcolonial Studies." Louisiana Conference on Language, Literature, and Culture, March 31-April 2.
- 2010 "Decolonizing the Critical/Creative Divide: Hybridity as Creative Resistance in Dylan Thomas." Theorizing Wales Conference. University Of Swansea, Gregynog, Wales, July 12-14.
- 2010 "Self-Haunted: Post-structural Voices in Elizabeth Madox Roberts's 'Death at Bearwallow'." The 12th Annual Elizabeth Madox Roberts Conference. Harrodsburg and Springfield, Kentucky, April 23-25.
- 2009 "Saying Yes to Process: Collaborative Dialectics in Sally Potter's Yes." American Culture and National Popular Culture Association, New Orleans, April 8-11.
- 2006 "(Rudy is Real): Stage Directions and the Training of the Reader in Joyce's Circe." South Central Modern Language Association, Dallas, Texas, October 26-8.
- 2006 "Poetry and Action: Robinson Jeffers and the Transhuman Sublime." International Poetry and Politics Conference Stirling, Scotland, July 13-16.

ACADEMIC AWARDS, HONORS, RESIDENCIES, GRANTS

- 2016 Vaclav Havel Scholarship for Prague Summer Program.
- 2013 NEH Heritage 3D Summer Institute, University of Arkansas.
- 2011 Robert and Bernice Webb Award for Excellence in Graduate Teaching—Advanced Level, University of Louisiana, Lafayette.
- 2011 Florence Sanders Jones Award for Outstanding Graduate Student of the Year.
- 2010 The Sparrow Memorial Award, for the paper "Self-Haunted: Post-structural Voices in Elizabeth Madox Roberts's 'Death at Bearwallow'," 12th Annual Elizabeth Madox Roberts Conference.

- 2009 Dr. Shelley Anne Martin Award for Best Graduate Seminar English Paper, University of Louisiana at Lafayette.
- 2008-9 Judge, High School Poetry Competition, Deep South Writers Conference.
- 2007-12 UL Graduate Student Organization Grants: SAMLA, Theorizing Wales, RMMLA, PCA, and Fitzgerald Conference.
- 2006 University of New Mexico, SRAC grant (\$1,000) for University of Stirling Conference, Scotland.
- 2005 Nominated for highly selective CASTL Outstanding Teaching Award, University of New Mexico.
- 2004-7 UNM Research Project Travel Grants: CCCC, NMCTE, and SCMLA conferences.
- 2004 Judge Taos Summer Writers' Conference Poetry Scholarship
- 1997 Delivered undergraduate address. University of California, Santa Cruz, College Eight.

UNIVERSITY AND DEPARTMENT SERVICE

- 2016 Organized Guest Speaker Juan Morales, Award-Winning Poet, University of Puget Sound.
- 2013-16 Coffeehouse Series: Reading Series Coordinator.
- 2013-16 Faculty Advisor: The Guild, Undergraduate Creative Writing Club.
- 2010-11 Graduate Student Representative to the English Graduate Faculty Committee.
- 2010 Assistant to the Director/French-Speaking Liaison, UL Study Abroad, Paris.
- 2009 Writer-in-Residence Search Committee, University of Louisiana at Lafayette.
- 2009 Graduate Student Representative to the Creative Writing Committee, University of Louisiana at Lafayette.
- 2009 Executive Committee, Louisiana Conference on Language, Literature, and Culture.
- 2006 Writing Tutor: Writing Across Communities, University of New Mexico.
- 2006 Teaching Assistant Orientation Committee.

PhD DISSERTATION

“Imagining Nonlinear Reading: Visualization as Creative-Critical Practice.”
 Committee: Claiborne Rice, Martha Reed, Kate Bernheimer.

Critical Section

A 150-page exploration of the usefulness of digital visualizations as interpretive tools in the analysis of highly resistant texts. Addressing critical lacunae in four modernist writers, I argue that a digital three-dimensional interactive concordance of the text encourages a liberatory mode of reading in which the reader takes on an authorial role while the visualization itself functions both critically and aesthetically.

Creative Section

In *Versions of Tobias*, a 350-page novel, I explore the ways in which multiple versions of a story can produce a dialogic battle over individual identity and over history itself. Tobias Jones returns to the place of his birth to find the story of his life no longer his own. Pulled inextricably into violent political events, the shock returns him to memories of World War II and his childhood that change his conception of his own identity. His story is filtered through multiple texts and points of view, challenging any sense of a fixed and final identity on his path to self-discovery.

MFA DISSERTATION

A critical analysis of the relationship between personal voice and social context in creative practice followed by a memoir-in-verse treating the longest-running Gurdjieff community in the US.

PROFESSIONAL MEMBERSHIPS

Modern Language Association
 Electronic Literature Organization

Hemingway Society
F. Scott Fitzgerald Association
Joyce Studies in Italy
Modernist Studies Association

REFERENCES

Available upon request.

CREDENTIALS: Complete dossier available upon request.
(please see my website: allencjones.com)